149
1869
Feb. 24
LoCh A

CATALOGUE

OF

THE VERY CHOICE COLLECTION

OF

OLD SÈVRES PORCELAIN

AND

DECORATIVE OBJECTS

OF THE LATE

RT. HON. LORD ASHBURTON,

Removed from Buckenham, Norfolk:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 24, 1869,

AT ONE O'CLOCK PRECISELY.

L. 31007

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THE GETTY CENTER
LIBRARY

CATALOGUE.

On WEDNESDAY, FEBRUARY 24, 1869,

AT ONE O'CLOCK PRECISELY.

OLD SALOPIAN WARE, &c.

1 An oval dish, of old ware, with flowers in colours; and a Salopian basket-pattern plate
2 An old Salopian-ware dessert-service, with openwork borders: consisting of oval basket, four dishes, and nine plates — 2 . .
3 An old Salopian openwork flower-stand, with five glasses — 2.8.
4 A shell-shaped dish, of modern white ware — .19.

ENGLISH COPIES OF SÈVRES PORCELAIN.

5 A pair of vases and covers, rose-du-Barri and gold, with conversations and flowers in medallions — 17.6.6
6 A pair of vases and covers, turquoise and gold, with Cupids and flowers in pink in medallions — 19.8.6
7 A pair of small oviform vases, with wreaths of flowers in pink on turquoise stands — 2.12.
8 A pair of spirally-twisted column candlesticks, turquoise, with wreaths of flowers — 3 . .

ANGOULÊME PORCELAIN.

9 A Pair of Angoulême Jardinières, white, green, and gold, painted with bouquets of flowers in medallions — 7.7.

OLD VIENNA PORCELAIN.

.10 A TANKARD, with bouquets of flowers and wreath of ribbon, mounted with silver-gilt cover, inlaid with an old German medal

ORIENTAL PORCELAIN.

.11 A PAIR OF BARREL-SHAPED VASES, of old green enamel, with birds on trees on white medallions, richly mounted with or-molu as ewers, in the taste of Louis XV.

12 A pair of incense-burners, of rich brown crackle, with elephant's-head handles—on carved wood stands

.13 A pair of bottles, each with five necks, enamelled with figures, flowers, and insects in colours on seagreen ground

.15 A large circular dish, of old japan

.16 A LARGE JAR AND COVER, OF OLD JAPAN, with flowers and ornaments in blue and white, colours and gold, surmounted by a kylin—on or-molu foot and octagonal wood plinth

OLD DRESDEN PORCELAIN.

.17 A PORRINGER, COVER AND STAND, of the finest quality, exquisitely painted with groups of figures, flowers, and shields of Royal arms

18 A CANISTER AND COVER, with foliage in relief, painted with Chinese figures. *Dated, Dresden,* 1739

.19 AN ECUELLE, COVER AND STAND, encrusted with May flowers, gilt inside, a conversation after Watteau in pink inside the lid

.20 A PAIR OF VERY FINE OLD GLOBULAR VASES, encrusted with strawberries and branches with flowers, and painted with insects, mounted with covers and feet of or-molu

.21 A PAIR OF MODERN DRESDEN TWO-HANDLED VASES, of uncommon form, with masks and ornaments in relief, in Italian taste

.22 A BASIN AND COVER, of the finest old Dresden, with encrusted flower handle, painted inside and outside with views, and a large shield-of-arms with coronet

23 A Basin—en suite 10.5.
24 A Cup and Saucer—en suite 19.8.
25 A Ditto 18.18.
26 A Basin, finest old Dresden, with views in medallions and insects 6.16.6
27 A Tankard, of the same, with a seaport and Chinese figures in colours, and minute views in pink in medallions, with silver-gilt cover 29..

CAPO DI MONTE.

28 A Pair of Capo di Monte Coffee-cups and Saucers, with classical subjects and festoons of flowers borne by Cupids in relief 10.15.
29 A Large Coffee-pot and Cover, of Capo di Monte, with classical subjects in relief 8.15.

OLD CHELSEA.

30 A pair of square-shaped pedestals, formed of groups of four griffins, with festoons of foliage, white and gold 4.14.6
31 A pair of ditto, turquoise, white and gold 6.6.
32 A larger ditto, formed of four sphinxes, white and gold 6.15.
34 A PAIR OF TURQUOISE HEART-SHAPED BOTTLES, with white mask handles in relief, on pedestals, with scrolls and rams' heads in relief, red, white, and gold, and painted with playing-cards in medallions in colours 100.5.6
35 A PAIR OF DIAMOND-SHAPED BOTTLES, white with red borders, and white handles in relief, painted with playing cards in colours, medallions, and on pedestals similar to the preceding, turquoise, white, and gold 104.9.6
36 A VERY ELEGANT BOTTLE, with tall spirally-fluted neck, and gilt handles, white ground with bands of crimson and turquoise, painted with a frieze of eight dancing female figures 41..
37 A Figure of a Child, carrying a basket of fruit 29.8.

OLD SÈVRES PORCELAIN.

22. 1 .38 An oval dish, turquoise, with aquatic birds and flowers in four medallions

8. 15 .39 A pair of sucriers and covers, turquoise, with flowers and birds in medallions

4. 15 .40 A smaller ditto

2. 15 .41 A milk-jug, on three feet, with birds in a medallion

9 . .42 A DITTO, with flowers in slight relief, gilt

13. 10 .43 A pair of two-handled cups and covers, with flowers in medallions

12. 12 .44 An écuelle cover and stand, white with bands of turquoise, painted with wreaths of flowers

12. 1. 6 45 An écuelle, cover and stand, turquoise with baskets of flowers, and fruits in seven medallions

15 . .46 A CHOCOLATE POT AND COVER, gros-bleu, richly gilt with flowers, in oval medallions

7. 10 .47 A pair of small gros-bleu cups, richly mounted with or-molu covers, handles, and feet

17. 6. 6 48 A pair of small oviform vases and covers, turquoise with Cupids, and flowers in medallions, mounted with or-molu

18. 7. 6 49 A ROSEWATER EWER AND OVAL-SHAPED DEEP BASIN, green, richly gilt, painted with bouquets of flowers in seven medallions

24. 3 .50 A pair of large seaux, turquoise ground, with white and gold scroll handles, each painted with two subjects after Watteau in medallions

15. 10 . 51 A pair of sucriers and covers, rose-du-Barri and gold, with children and flowers in medallions, mounted with rims, handles, and feet of or-molu

10 . .52 AN OVAL-SHAPED TWO-HANDLED PLATEAU, gros-bleu, marbled with gilding, and painted with exotic birds in a medallion

14. 3. 6 53 AN OPEN TRELLISWORK BASKET, COVER AND STAND, white gros-bleu

27. 6 .54 A DITTO, gold, of the same form, white with pale-blue and gilt edges

55 A TWO-HANDLED CUP, SAUCER AND COVER, of the largest model, bleu-de-Vincennes, richly gilt with landscapes in five medallions 102.18.

56 A CABARET: consisting of oval-shaped plateau, with openwork border, teapot and cover, sucrier and cover, and two cups and saucers, painted with roses 65.2.

57 A pair of large seaux, white with scroll handles, and blue and gold edges, painted with bouquets of flowers 9.19.6

58 A CUP AND SAUCER, with arabesques in grisaille on blue ground, and friezes painted with landscapes in colours 12..

59 A PAIR OF OVIFORM VASES WITH PERFORATED NECKS AND COVERS, surmounted by flowers, encrusted and gilt, richly pencilled with gold ornaments on green ground 172.4.

60 A BEAUTIFUL OVAL BASKET-SHAPED JARDINIERE, of the largest model, with scroll foliage handles, covered with a rich chintz-pattern decoration, with ribbons and flowers 388.10.

61 A MAGNIFICENT VASE AND COVER, of compressed urn form, gros-bleu, richly gilt, festoons of foliage in white and gold in relief, suspended from the handles, a seaport with figures, by Morin, in a large medallion in front, and a river scene, with fishermen, on the reverse, four deities in two medallions on the neck 360..

62 A SET OF THREE BEAUTIFUL VASES AND COVERS, with fluted necks, and white and gold handles and mouldings, each exquisitely painted with conversations and flowers in medallions, rose œil-de-perdrix ground. One broken 1375.10.

63 THE MONTCALM VASE: a beautiful oviform vase and cover, surmounted by a perforated ball, openwork, white and gold border, and flattened scroll handles, the ground rose-du-Barri, covered with trelliswork of gros-bleu, richly gilt, the foot fluted and painted with peacocks' feathers, the storming of a fortress in a large oval medallion in front, and a bouquet of flowers on the reverse. *This splendid vase is one of a pair presented to the Marquis of Montcalm, the defender of Quebec, by Louis XV.* 1732.10.

64 A PAIR OF VERY FINE EVENTAIL JARDINIERES AND PERFORATED SANDS, white ground with turquoise borders, richly gilt, exquisitely painted with birds, quivers, vases, and wreaths of flowers 819..

92. 10 . 65 A BEAUTIFUL SMALL OVAL TABLE, of or-molu, very richly chased with Cupids, busts, terminal figures, flowers, &c., dragons entwined round the legs, the feet formed of dolphins; the top, a splendid large oval plaque, of Sèvres porcelain, painted with the game of blindman's buff, after Watteau, in colours in a medallion, in turquoise and gilt border; a smaller plaque, with Cupids, forming a shelf beneath

95. 10 . 66 A SPLENDID LARGE OCTAGONAL DISH, painted with blindman's buff, after Watteau, in a large medallion in turquoise border, with small medallions of flowers—*mounted as a table similar to the preceding*

GERMAN GLASS.

1. 11 . 67 A pair of green German glass bottles and covers, enamelled with shields-of-arms in colours. *Dated* 1664

EARLY VENETIAN GLASS.

58. 16 . 68 A VERY FINE AND RARE VASE-SHAPED HANGING-LAMP, of early Venetian glass, with handles in relief, enamelled with characters in rich gilding, ruby, blue and white, with gilt eagles on shields—*made for the use of mosques*

59. 17 . 69 A DITTO—nearly similar

PERSIAN WARE.

33. 12 . 69 A Pair of Bottles, of Persian ware, richly enamelled with flowers and foliage in colours, and mounted with or-molu, as ewers, in the taste of Louis XV.

VERNIS MARTIN.

101. 17 . 70 A PAIR OF BEAUTIFUL OVIFORM VASES, ON SQUARE PEDESTALS, EXQUISITELY PAINTED WITH ALLEGORICAL FIGURES, BY VERNIS MARTIN, in colours, on gold ground, mounted with chased handles of or-molu

DECORATIVE FURNITURE, &c.

71 A pair of stands, of horn, of Indian work . 5 .

72 A pair of small candelabra, of or-molu, for three lights each—on tripod stands 6 . 5 .

73 A PAIR OF SMALL HANGING CABINETS, of king and tulip wood, inlaid with plaques of porcelain and mounted with or-molu, surmounted by plate-glass shelves with looking-glass backs 21 . 10 . 6

74 A handsome red buhl inkstand, mounted with or-molu 9 . 15 .

75 A CAPITAL CLOCK, in architectural case of tortoiseshell, richly mounted with chased or-molu 32 . .

76 An old French kidney-shaped table, of king and tulip wood, with drawer and pools at the ends, with rising tops, on standards with stretcher 5 . .

77 A LOUIS XVI. PIER-TABLE, of mahogany, with drawer, fluted legs, white marble slab and shelf beneath, with brass mouldings 8 . 18 . 6

78 An old French marqueterie chest of two drawers, with or-molu mountings and marble slab 11 . .

79 A Louis XVI. cabinet, of mahogany, with folding-doors, the upper panels glazed with looking-glass, mounted with brass mouldings and white marble slab 21 . 10 .

80 A pair of Louis XV. girandoles, of or-molu, for two lights each 6 . 10 .

81 A LOUIS XVI. PIER-TABLE, of mahogany, with three drawers and shelf beneath, and white marble slab mounted with or-molu 16 . 5 . 6

82 A square Louis XVI. jardiniere, of mahogany, with mouldings of or-molu 6 . .

83 A LOUIS XVI. SEMICIRCULAR CABINET, of mahogany, with five drawers and cupboards at the ends, white marble slab, mounted with or-molu 18 . 7 . 6

84 An old French barometer, inlaid with bass, with or-molu and enamelled dial 35 . 14 .

85 A BONHEUR-DU-JOUR SECRÉTAIRE, of king and tulip wood, with numerous drawers, mounted with or-molu 21 . 10 . 6

86 An old carved oak cheval fire-screen, with old tapestry panel 2 . 17 . 6

15. 15. 87 A BEAUTIFUL SMALL OVAL TABLE, OF FINE OLD FRENCH MARQUETERIE, with drawer and shelf beneath, inlaid with writing implements, flowers, playing-cards, &c., with brass gallery and or-molu mountings

30. 9 . 88 AN OVAL WRITING-TABLE, BY DAVID DE LUNEVILLE, inlaid with a subject of a Chinese lady with children and flowers

40. 19 . 89 A BEAUTIFUL CABINET, OF KING AND TULIP WOOD, of fine modern work, in the taste of Louis XVI., with columns at the angles, with chased or-molu capitals, glazed folding-doors, and ends beautifully chased, frieze and mountings of or-molu and statuary marble slab

37. 16 . 90 THE COMPANION CABINET

53. 11 . 91 A BEAUTIFUL OBLONG WRITING-TABLE, in the same taste, of tulip and king wood parqueterie, elegantly mounted with or-molu, the top covered with green velvet

14. 14 . 92 A Louis XVI. Card-table, of mahogany, with brass mouldings

27. 6 . 93 A HANDSOME CABINET, of parqueterie of king and tulip wood, with looking-glass door in the centre, and five drawers on each side, with brass mouldings, and three marble slabs

17. 17 . 94 An old French Secrétaire, of tulipwood and kingwood, with cupboards above and beneath, mounted with or-molu

28. 7 . 95 A Handsome Armoire of Walnut, inlaid with birds and medallion heads in marqueterie

88. 4 . 96 A HANDSOME WRITING-TABLE, of mahogany, with carved pilasters and lions' heads at the angles, with numerous drawers. *From a fine model of Chippendale's*

33. 12 . 97 A Pedestal-shaped Secrétaire of French Marqueterie, inlaid with a plaque of porcelain painted with figures and mounted with or-molu

5. 15 . 98 A carved walnut two-tier stand, covered with red Utrecht velvet

12. 12 . 99 An old French Marqueterie Chest of Four Drawers, mounted with or-molu and with marble slab

84. . 100 A PAIR OF FINE CHIPPENDALE PIER-TABLES, of mahogany, carved with birds, shells, and foliage, with moulded green marble slabs

101 A NOBLE CABINET, of carved walnut, inlaid with pilasters and plaques of green Palissy-ware, with figures in niches, in relief, designed in fine Italian taste — 40 . .

102 A walnut occasional table, with two drawers — 6 . .

103 A walnut loo-table — 9 . 9 .

104 A walnut kneehole writing-table, with eighteen drawers, the top covered with green leather — 23 . 2 .

105 An oval tulipwood table, mounted with or-molu — 9 . .

106 A MAGNIFICENT CLOCK, IN CASE OF OLD CAPO-DI-MONTE PORCELAIN, formed as a temple, with buttresses of rich scroll design in relief at the angles, surmounted by figures, the front, ends, and top of open trelliswork, children sporting in relief in white under the dial in front, a medallion above painted with a dancing nymph with figures of Cupids in relief, the whole encrusted with flowers and foliage in colours, with chased and engraved or-molu dial, enamelled blue and white, by Ageron—on terminal pedestal of Carrara marble, richly mounted with or-molu — 168 . .

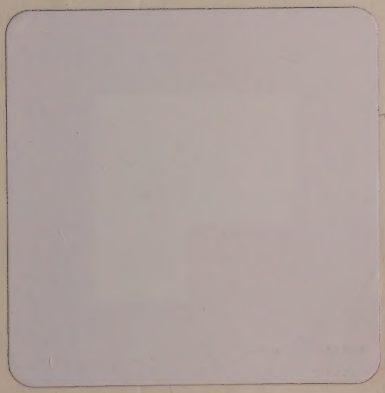
HOGARTH.

107 PORTRAIT OF LADY BYRON — 212 . 2 .

107* A four light hanging Lamp for Gas light over a billiard table. — 4 . 6 .

62

3.



GETTY CENTER LIBRARY
3 3125 00952 3073